

Lyre. Volume 1

Foreword

Now is the time for poetry: undermining, clarifying, healing.

Now is the time for research about the great wealth of poetry written in Hebrew and in Jewish Languages—from the medieval to the contemporary period—as well as poetry written (in a variety of languages) in Israel.

The peer-review journal *Lyre: Studies in Poetry and Lyric* includes two main sections. The first section contains critical articles, as well as essays of reflective and cultural value, written by some of the finest literary scholars. These articles and essays are devoted to the study of poetry.

The second section introduces the reader to poetry written in Israel. Each issue is thus dedicated to a contemporary poet working in Israel, and will include original poems accompanied by a comprehensive essay about the author's poetics.

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